

David LaRose Theatrical Lighting Designer

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227 Chauncey Street
St. Charles MO, 63301

Lighting Design

<i>The Rose Tattoo</i>	Director: Gary Barker	St. Louis Tennessee Williams Festival	2020 (In progress)
<i>Mr. Burns: A Post-Electric Play</i>	Director: Tom Martin	Saint Louis University	2020 In progress)
<i>We Are The Levinsons</i>	Director: Jennifer Wintzer	St. Louis New Jewish Theatre	2020 In progress)
<i>St. Joan</i>	Director: Lucy Cashion	Saint Louis University	2020 In progress)
<i>Rabbit Hole</i>	Director: Gary Barker	Saint Louis University	2019
<i>Twelfth Night</i>	Director: Nancy Bell	Saint Louis University	2019
<i>A Lovely Sunday for Creve Coeur</i>	Director: Kari Ely	St. Louis Tennessee Williams Festival	2019
<i>Godspell</i>	Director: Stephanie Tennill	Saint Louis University	2019
<i>The Misanthrope</i>	Director: Lucy Cashion	Saint Louis University	2019
<i>The Crucible</i>	Director: Lucy Cashion	Saint Louis University	2018
<i>Eurydice</i>	Director: Tom Martin	Saint Louis University	2018
<i>Bloody, Bloody, Andrew Jackson</i>	Director: Nancy Bell	Saint Louis University	2018
<i>Rhinoceros</i>	Director: Tom Martin	Saint Louis University	2018
<i>The Merchant of Venice</i>	Director: Gary Barker	Saint Louis University	2017
<i>Antigone</i>	Director: Lucy Cashion	Saint Louis University	2017
<i>Dido and Aeneas</i>	Director Holly Sanders	UW-Stevens Point	2015
<i>Trial By Jury</i>	Director Holly Sanders	UW-Stevens Point	2015
<i>Columbinus</i>	Director: Nick Kelly	Lindenwood University	2015
<i>A Christmas Carol</i>	Director: Natalie Turner-Jones	Lindenwood University	2014
<i>Les Miserables</i>	Director: Aubrey Burg	University of Cincinnati	2014
<i>Serenade (Original Design: Jean Rosenthal)</i>	Choreographer: George Balanchine	University of Cincinnati	2013
<i>Unseen</i>	Choreographer: Victoria Morgan	University of Cincinnati	2013
<i>Chicago</i>	Director: Dee Ann Brill & Ed Cohan	Carnegie Visual Arts Center	2013
<i>Die Zauberflöte</i>	Director: Steven Goldstein	University of Cincinnati	2013
<i>Street Scene</i>	Director: Steven Goldstein	University of Cincinnati	2012
<i>Green Acres Fall Concert</i>	Director: Devon Carney	Cincinnati Ballet, Opera, Pops	2012
<i>Pump Boys and Dinettes</i>	Director: Jared Doren	Carnegie Visual Arts Center	2012
<i>Spring Awakening</i>	Director: Steven Goldstein	University of Cincinnati	2012
<i>Opera Fusion New Works: Doubt</i>	Director: Robin Guarino	University of Cincinnati	2011
<i>Make Me a Song</i>	Director: Aubrey Berg	University of Cincinnati	2011

Employment

Assistant Professor of Theatre	Saint Louis University	2017-Present
Assistant Lighting Director	Lindenwood University	2014-2017
Graduate Assistant	University of Cincinnati	2011-2014
Assistant Lighting Design Intern	Cincinnati Opera	Summer 2012
Technical Director	Stevens Point Area School District	2005-2011
Student Assistant	UW-Stevens Point Theatre Office	2008-2011
Student Assistant	UW-Stevens Point Career Services Office	2006-2008

Awards/Presentations

- The Carnegie Visual and Performing Arts Center Lighting Design Scholarship for Excellence in Entertainment, 2012, 2013
- The Cincinnati Ballet Lighting Design Scholarship for Excellence, 2011, 2012, 2013
- Presenter at UWSP Letters & Science 2011 Spring Symposium: Expressionism in Weimar Film and Theatre
- *Kennedy Center American College Theatre Festival (Region III)
Society of Properties Artists and Managers Outstanding Achievement in Properties Design – *Never the Sinner*, 2009

Education

- University of Cincinnati
Degree: MFA – Lighting Design
Degree Awarded: 2014
- University of Wisconsin-Stevens Point
Double Major: BFA – Theatrical Design and Technology & BA History
Degree Awarded 2011

Related Skills

- Lighting Consoles: ETC EOS line, Express, Expression, Obsession II, Strand Pallet, Hog IPC, LeHigh Rendition II
- Software: Vectorworks, AutoCAD, Lightwright 6, Mac OS, Windows, Office, iWork, Adobe Audition & After Effects
- Experience working with IATSE Crews (Local 5 & 6)
- Followspot operation, Genie and Scissor lift operation, ETC Unison programming, Q-lab, Clear Com/Telex Intercom
- Sound system installation and operation for theatre, music performance, and religious events.

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References

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